



## For Walls

Drytac recommend the following guidelines are carefully read and followed to ensure a successful application. The end user/applicator is responsible for ensuring the film's suitability for the intended application. Always make time to test a printed sample on the intended surface prior to full production and installation.

### This Guide is Suitable for the Following Products

- ReTac Smooth 75 Gloss/Matte
- ReTac Smooth 150 Gloss/Matte
- ReTac Textures Sand/Linen/Canvas/Woodgrain
- ReTac WipeErase
- ReTac ChalkMate
- ReTac Clear PET

### Required Tools

- Soft edge squeegee for applying the graphic
- Sandpaper for surface preparation
- Pencil for marking position of the graphic
- Tape measure for positioning
- Masking tape for positioning
- Sharp knife for trimming excess

### Graphic Application

- It is advised that the wall is sanded before installation, this will help provide better adhesion to the surface.
- Once the wall has been sanded, make sure the wall is clean, dry and free from dust.
- If you are unable to sand the wall, please refer to [Drytac's surface preparation guide](#).
- Before installation, unroll the film on a clean, flat surface and let it acclimate to the room conditions.
- Use measuring tools and masking tape to mark and confirm the area for application.
- When multiple panels are intended, ensure there is enough excess material to give a minimum 10mm or 3/8in overlap between panels. Butt joins or edge to edge seams are not recommended.
- With the image side down on a flat surface, peel back the release liner approximately 10cm or 4in.
- Fold the liner firmly to give a strip of exposed adhesive.
- Position the graphic and press the adhesive onto the surface. Take care the first panel is straight to avoid misaligned graphics.
- Beginning from the top edge and working horizontally, use the squeegee with firm, overlapping strokes to apply the graphic. *Tip: Move from the centre outwards to the edges to avoid trapped air.*
- Continue to remove the liner and apply the graphic in approximately 20cm or 8in instalments.
- Apply enough pressure to give a good bond between the adhesive and the substrate.
- Go over the whole graphic and check there are no pockets of trapped air. If these cannot be squeezed out, a sharp knife can be used to create a tiny hole and allow the bubble to be pushed flat.
- Give edges an additional squeegee to ensure good adhesion and avoid lifting.
- Open areas such as doorways, inside/outside corners, and high traffic areas are at higher risk of damage. Trim the graphic 5mm or 3/16in from the edges in order to minimise the risk of damage and lifting.

### Graphic Removal

- To begin removal, pull the graphic away from the top edge at an approximately 120° angle.
- Peel the graphic away slowly and continuously, maintaining the 120° angle, until it is removed.

For more information, performance and warranty guidelines please visit [Drytac.com](#).

**Please Note:** Please refer to the TDS for more technical information. The technical information, recommendations and other statements contained in this document are based upon testing and experience Drytac believes to be reliable, but the accuracy and or completeness is not guaranteed. Drytac recommends a small test be performed to determine suitability beforehand. This document does not constitute a warranty of any kind.

© 2020 Drytac Corporation. E&OE. All other trademarks are the property of their respective owners.



**DRYTAC**  
ACADEMY

**DRYTAC**  
ADHESIVE SCIENCE